

Fifty Piano Pieces for First Beginners.

H. BERENS. Op. 70, Book I.

1. *f*

2.

3.

4.

5.

6.

7.

Exercise 7, measures 1-8. Treble staff: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass staff: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Fingerings: 5, 1, 4, 1, 3, 1, 5, 1, 4, 1, 2, 1, 3, 4.

8.

Exercise 8, measures 1-8. Treble staff: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass staff: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Fingerings: 5, 1, 4, 1, 3, 1, 5, 1, 4, 1, 2, 1, 3, 4.

9.

Exercise 9, measures 1-8. Treble staff: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass staff: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Fingerings: 5, 1, 4, 1, 3, 1, 5, 1, 4, 1, 2, 1, 3, 4.

Exercise 10, measures 1-8. Treble staff: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass staff: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Fingerings: 5, 1, 4, 1, 3, 1, 5, 1, 4, 1, 2, 1, 3, 4.

10.

Exercise 10, measures 1-8. Treble staff: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass staff: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Fingerings: 5, 1, 4, 1, 3, 1, 5, 1, 4, 1, 2, 1, 3, 4.

Exercise 10, measures 1-8. Treble staff: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass staff: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Fingerings: 5, 1, 4, 1, 3, 1, 5, 1, 4, 1, 2, 1, 3, 4.

11.

Exercise 11, measures 1-5. The piece is in C major, 2/4 time. The right hand plays a sequence of chords: C4-E4-G4 (fingered 3-4-5), C4-F4-A4 (fingered 3-4-2), C4-E4-G4 (fingered 1-2), and C4-E4-G4. The left hand plays a sequence of chords: C4-E4-G4 (fingered 5-1-4), C4-F4-A4 (fingered 3-5), C4-E4-G4 (fingered 3-4), and C4-E4-G4.

Exercise 11, measures 6-10. The right hand plays a sequence of chords: C4-E4-G4, C4-F4-A4, C4-E4-G4, C4-F4-A4, and C4-E4-G4. The left hand plays a sequence of chords: C4-E4-G4, C4-F4-A4, C4-E4-G4, C4-F4-A4, and C4-E4-G4.

Exercise 11, measures 11-15. The right hand plays a sequence of chords: C4-E4-G4, C4-F4-A4, C4-E4-G4, C4-F4-A4, and C4-E4-G4. The left hand plays a sequence of chords: C4-E4-G4, C4-F4-A4, C4-E4-G4, C4-F4-A4, and C4-E4-G4.

12.

Exercise 12, measures 1-5. The piece is in C major, 2/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-F4-A4, C4-E4-G4, C4-F4-A4, and C4-E4-G4. The left hand plays a sequence of chords: C4-E4-G4, C4-F4-A4, C4-E4-G4, C4-F4-A4, and C4-E4-G4.

13.

Exercise 13, measures 1-5. The piece is in C major, 2/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-F4-A4, C4-E4-G4, C4-F4-A4, and C4-E4-G4. The left hand plays a sequence of chords: C4-E4-G4, C4-F4-A4, C4-E4-G4, C4-F4-A4, and C4-E4-G4.

Exercise 13, measures 6-10. The right hand plays a sequence of chords: C4-E4-G4, C4-F4-A4, C4-E4-G4, C4-F4-A4, and C4-E4-G4. The left hand plays a sequence of chords: C4-E4-G4, C4-F4-A4, C4-E4-G4, C4-F4-A4, and C4-E4-G4.

14.

Exercise 14 is in 2/4 time. The treble staff features a melody of eighth and sixteenth notes with slurs. The bass staff provides a harmonic accompaniment with chords and moving lines, also featuring slurs. The piece concludes with a repeat sign.

This system continues exercise 14. The treble staff continues the melodic line with slurs. The bass staff continues the accompaniment with slurs. The exercise ends with a repeat sign.

15.

Exercise 15 is in 6/8 time. The treble staff has a melody of eighth and sixteenth notes with slurs. The bass staff has a steady accompaniment of eighth notes with slurs. The piece ends with a repeat sign.

This system continues exercise 15. The treble staff continues the melodic line with slurs. The bass staff continues the eighth-note accompaniment with slurs. The exercise concludes with a repeat sign.

16.

Exercise 16 is in 6/8 time. The treble staff features a melody of eighth and sixteenth notes with slurs. The bass staff provides a harmonic accompaniment with chords and slurs. The piece ends with a repeat sign.

This system continues exercise 16. The treble staff continues the melodic line with slurs. The bass staff continues the accompaniment with slurs. The exercise concludes with a repeat sign.

17.

Exercise 17 is in 2/4 time and marked *p* (piano). The right hand features a continuous eighth-note pattern with slurs and accents, while the left hand plays a steady quarter-note accompaniment. The piece concludes with the word *Fine.*

This system continues exercise 17, maintaining the eighth-note pattern in the right hand and the quarter-note accompaniment in the left hand. It ends with the instruction *D. C.* (Da Capo).

18.

Exercise 18 is in common time (C). The right hand plays a series of eighth-note runs with slurs, and the left hand provides a simple quarter-note accompaniment.

This system continues exercise 18, showing a repeat sign in the right hand and a continuation of the quarter-note accompaniment in the left hand.

This system continues exercise 18, featuring further eighth-note runs in the right hand and the accompaniment in the left hand.

19.

Exercise 19 is in 6/8 time. The right hand plays eighth-note patterns with slurs, and the left hand plays a continuous eighth-note accompaniment.

20.

p

Musical score for piece 20, a 2/4 piano exercise. The score is written for piano (p) and consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble staff features eighth-note patterns, while the bass staff provides a simple accompaniment of quarter notes and eighth notes. The piece concludes with a double bar line and repeat signs.

21.

f

Musical score for piece 21, a 6/8 piano exercise. The score is written for piano (f) and consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody in the treble staff features eighth-note patterns, while the bass staff provides a simple accompaniment of quarter notes and eighth notes. The piece concludes with a double bar line and repeat signs.

*Fine.**f*4
2

First Beginners.

23. *Allegro.*

Fine.

D. C.

[illegible]

Allegretto.

25.

First system of music for piece 25, Allegretto. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef. The music features eighth and sixteenth notes with various fingerings indicated by numbers 1-5. The piece ends with the word "Fine." in the right margin.

Fine.

Second system of music for piece 25, continuing from the first system. It features similar notation with eighth and sixteenth notes and fingerings. The piece concludes with a double bar line and the instruction "D.C." (Da Capo) in the right margin.

*D.C.***Allegro moderato.**

26.

First system of music for piece 26, Allegro moderato. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef. The music features eighth and sixteenth notes with various fingerings indicated by numbers 1-5. The piece ends with a double bar line.

Second system of music for piece 26, continuing from the first system. It features similar notation with eighth and sixteenth notes and fingerings. The piece concludes with a double bar line.

27.

First system of music for piece 27. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef. The music features eighth and sixteenth notes with various fingerings indicated by numbers 1-5. The piece ends with the word "Fine." in the right margin.

Fine.

Second system of music for piece 27, continuing from the first system. It features similar notation with eighth and sixteenth notes and fingerings. The piece concludes with a double bar line and the instruction "D.C." (Da Capo) in the right margin.

D.C.

Allegro.

28.

6/8

Fine.

Allegro moderato.

29.

2/4

Fine.

D.C.

Waltz.

30.

3/8

Moderato.

31.

First system of exercise 31. Treble staff: 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1. Bass staff: 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1.

Second system of exercise 31. Treble staff: 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1. Bass staff: 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1. *Fine.*

Third system of exercise 31. Treble staff: 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1. Bass staff: 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1. *D.C.*

Moderato.

32.

First system of exercise 32. Treble staff: 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1. Bass staff: 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1.

Second system of exercise 32. Treble staff: 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1. Bass staff: 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1.

Third system of exercise 32. Treble staff: 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1. Bass staff: 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1.

Allegro.

33.

33. **Allegro.** 3/4 time. Dynamics: *p*, *f*. Fingerings: 1, 2, 3, 4, 5. Articulation: accents, slurs, staccato.

Allegro moderato.

34.

34. **Allegro moderato.** 3/4 time. Dynamics: *p*. Fingerings: 1, 2, 3, 4, 5. Articulation: slurs, accents.

Two piano pieces for first beginners. The first piece is in 2/4 time, featuring a treble and bass staff with various fingerings (1, 2, 3, 4, 5) and slurs. The second piece is also in 2/4 time, with similar notation and fingerings, ending with a double bar line and repeat signs.

35. *Allegretto.*

Fine.

Fine.

36. *Allegretto.*

Fine.

Fine.

Fifty Piano Pieces

for
First Beginners.

H. BERENS. Op. 70, Book III.

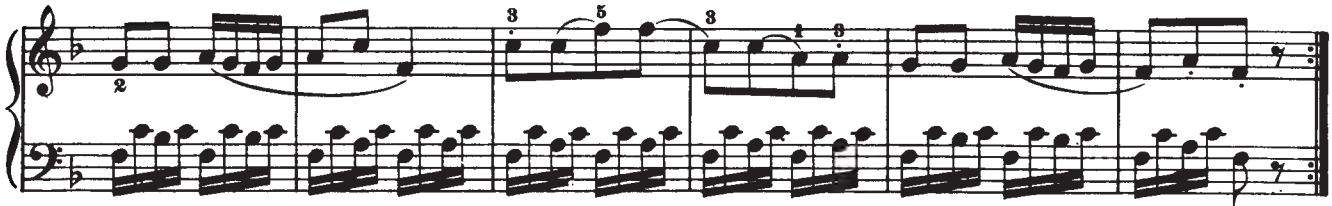
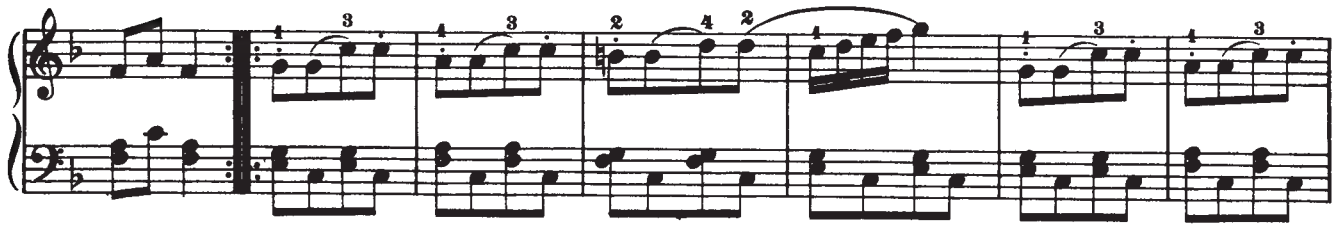
Moderato.

37.



Allegretto.

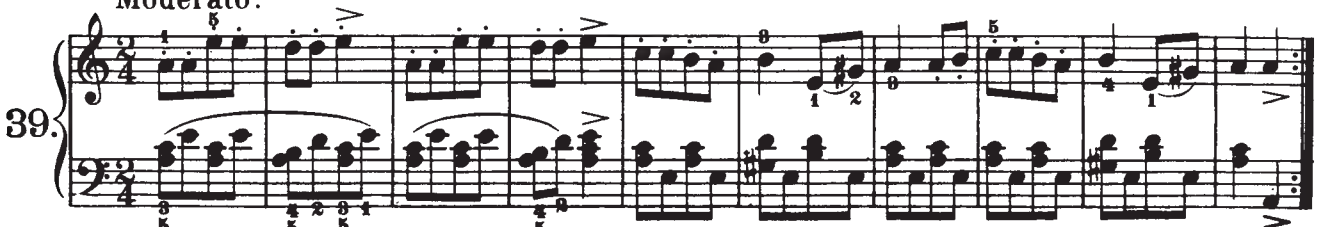
38.



Swedish Dance.

Moderato.

39.



Allegretto.

40. *p*

Allegretto.

41. *p*

f *p*

Andantino.

42. *p*

1 2 5

1 2 5

Allegretto.

43.

p

Handwritten musical score for piece 43, titled "Allegretto." The tempo is marked "Allegretto." and the dynamics are marked "p" (piano). The score is written for piano in 3/8 time. It consists of two systems of music, each with a treble and bass staff. The first system contains six measures, and the second system contains six measures. The music features various fingerings (1-5) and articulations (accents, slurs). The key signature has one flat (B-flat).

44.

Moderato.*f*

Handwritten musical score for piece 44, titled "Moderato." The tempo is marked "Moderato." and the dynamics are marked "f" (forte). The score is written for piano in 3/8 time. It consists of two systems of music, each with a treble and bass staff. The first system contains three measures, and the second system contains three measures. The music features various fingerings (1-5) and articulations (accents, slurs). The key signature has one flat (B-flat).

The first system of the musical score consists of three measures. The first measure features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The right hand plays a sequence of eighth notes with fingerings 5, 2, 1, 4, 2, 1, and 5. The left hand plays a sequence of eighth notes with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1. The second measure continues the eighth-note patterns in both hands. The third measure shows a more complex pattern in the right hand with fingerings 5, 4, 5, 4, 3, 2, 3, 2, 1, and a final quarter rest. The left hand plays a sequence of eighth notes with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1.

45. *Allegro.*

The second system of the musical score consists of four measures. The first measure features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The right hand plays a sequence of eighth notes with fingerings 5, 2, 1, 4, 2, 1, and 5. The left hand plays a sequence of eighth notes with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1. The second measure continues the eighth-note patterns in both hands. The third measure shows a more complex pattern in the right hand with fingerings 5, 4, 5, 4, 3, 2, 3, 2, 1, and a final quarter rest. The left hand plays a sequence of eighth notes with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1.

The third system of the musical score consists of four measures. The first measure features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The right hand plays a sequence of eighth notes with fingerings 5, 2, 1, 4, 2, 1, and 5. The left hand plays a sequence of eighth notes with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1. The second measure continues the eighth-note patterns in both hands. The third measure shows a more complex pattern in the right hand with fingerings 5, 4, 5, 4, 3, 2, 3, 2, 1, and a final quarter rest. The left hand plays a sequence of eighth notes with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1. The fourth measure is marked *Fine* and features a final chord in the right hand.

The fourth system of the musical score consists of four measures. The first measure features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The right hand plays a sequence of eighth notes with fingerings 5, 2, 1, 4, 2, 1, and 5. The left hand plays a sequence of eighth notes with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1. The second measure continues the eighth-note patterns in both hands. The third measure shows a more complex pattern in the right hand with fingerings 5, 4, 5, 4, 3, 2, 3, 2, 1, and a final quarter rest. The left hand plays a sequence of eighth notes with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1. The fourth measure is marked *Fine* and features a final chord in the right hand.

Moderato.

46. *p*

Allegretto.

47.

Moderato.

48.

48. Moderato. *p* *ten.* *ten.*

ten.

ten.

Allegretto.

49.

49. Allegretto. *p*

p

p

Fine

D. C.

Marcia.

50.

Sheet music for "Marcia." by Berens, numbered 50. The piece is in 2/4 time, key of B-flat major, and marked *f* (forte). It consists of five systems of two staves each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.